

Williams' Pres. Sawyer To Address Convocation

An address by John E. Sawyer, president of Williams College, and father of a Middlebury freshman, will highlight the convocation ceremony Sunday, at 10:45 a. m., in Mead Memorial Chapel.

Mr. Sawyer, a former Yale University professor and consultant to several U. S. Government agencies in this coun-

try and in Europe, became president of Williams in 1961.

At Yale, he was for eight years associate professor in the economics department, teaching graduate and undergraduate courses in economic history. Previously he had been assistant professor of general education and economics at Harvard University.

He served as a consultant to the U. S. government's committee on economic development and in 1958 was a member of the U. S. delegation to the Franco-American Conference of the French National Foundation on Political Sciences in Paris.

President Sawyer graduated from Williams in 1939 with Phi Beta Kappa honors and highest honors in history. He received an M.A. degree from Harvard.

His further graduate work at Harvard was interrupted by service with the U. S. Naval Reserve in World War II, after he had completed all requirements for his doctorate except his thesis.

He holds honorary LL.D. degrees from Clark and Wesleyan Universities and from Amherst College.



PRESIDENT JOHN E. SAWYER of Williams will address the Freshman Convocation Sunday morning at 10:45 in Mead Chapel.

Players to Give 'Lesson' Sunday

A presentation of *The Lesson*, a one-act comic drama by Eugene Ionesco, will introduce freshmen to college theatre Sunday evening.

Produced by the Middlebury College Players under the direction of Ted Pendleton '63, the play is set for 8 p. m. in Wright Memorial Theatre.

In this indictment of educational systems under an oligarchy, a young pupil goes to the home of an elderly professor for a lesson and gets a little more than she expected. Starring in the production will be Courtlandt van Rotten '65 as the professor, Catherine Scimeca '65 as the pupil and Mary Anne Crecelius '67 as the maid.

Late Notice

Alpha Tau Omega initiated proceedings to surrender its charter to the national fraternity yesterday as *THE CAMPUS* went to press. Dissatisfaction with the national fraternity's membership requirements prompted the move by the chapter.

Although the old name will be retained until the separation is complete next month, new members will be pledged to a local fraternity, with no national affiliation.

405 New Students Arrive For Four-Day Orientation



"Oh, Georgie, I forgot to pack your nighties!"

Four hundred and five new students, 394 of them freshmen, arrive on the Middlebury campus today to begin four days of orientation.

Over 2,500 students applied for the choice few spots in the class of 1968 and the incoming students demonstrate both academic excellence and diversity of background.

Ten countries are represented in the class. Eight freshmen from Germany, Greece, India, Indonesia, Italy, Malawi, Panama, and Switzerland will bring an international flavor to the Middlebury campus. Eleven Canadians will also enroll with the class of 1968.

All sections of the United States are also represented. The largest number of freshmen, 164, come from the New England states. New York State contributed the greatest number of students.

Twenty-two of the women are daughters of Middlebury graduates while thirteen of the men come from Middlebury families.

Academically the students reflect a trend evident with each new class. Scores on the College Board Examinations are slightly higher than those attained by last year's freshman and fall in the middle-600's. The men are especially proficient in science and math, according to Frederick Neuberger, director of Admissions for Men. As in past years, the women outrank their male classmates on the English section of the aptitude test.

Freshmen Week

Thursday

- 10:00 - 4:00 Open House, Parents and Faculty Proctor Lounge
- 5:30 - 6:30 First Meal Proctor Hall
- 6:45 Greetings, Blue Key (Men) — Proctor Lounge
- 7:00 Greetings, Mortar Board (Women) — Pearsons Living Room
- 8:00 Meeting, Freshman Men and Women — Mead Chapel
- 8:15 Meeting, Freshman Women with Dean of Women Wright Theatre
- 8:15 Meeting, Freshman Men with Dean of Men — Mead Chapel
- 9:30 Meeting of Junior Counselors with Women — Dormitories
- 9:30 Meeting of Junior Fellows with Men — Dormitories

Friday

- Sign-up for Music 12.1 Auditions Music Studio (all day)
- 8:00 English Qualifying Test Munroe 303
- 10:30 Group Meetings with Faculty Counselors
- 1:00 French Examinations Munroe 303

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Afternoon Smokers Open Sophomore Rush Week

The 1964 Fraternity Rushing Program commences this afternoon with the first set of compulsory smokers scheduled for 1:30. Sophomore rushees met last night with members of the Interfraternity Council for an explanation of rushing rules and procedure.

Dr. Frederick B. Bowman, associate professor of speech, will act as a "rushing coordinator" in conjunction with the IFC.

He has been asked by IFC vice president Phillip Nelson '65, head of the rushing program this year, to advise the Council if necessary during the

course of the rushing program. Sophomore rushees, if confused on various points of procedure, can also contact Bowman for advice.

The rushing program, Nelson noted, is designed to give rushees a chance to visit each fraternity house at least twice before "open rushing" begins Saturday. After Saturday sophomores will have two days in which to concentrate their efforts on those houses which interest them most.

Nelson said he expects approximately 200 sophomores to participate in rushing this year. Only seven or eight men have decided against going through the program at this point.

The maximum quota for each house is therefore 20 men, with 17 being the minimum quota. All houses must have reached the minimum quota before any one house can increase to the maximum.

This year's program will be shorter than that of previous years, Nelson revealed, as sophomore pledges will be eating in fraternity houses regularly by Tuesday instead of Thursday.

1964 RUSHING SCHEDULE

Thursday, Sept. 17

Compulsory Smokers (first set):
1:30 - 4:30 p. m.
7:00 - 9:00 p. m.
one-half hour stops at each house.

Friday, Sept. 18

Compulsory Smokers (second Set): 1 - 4, 7 - 9 p. m.
(Continued on Page 2)

Parents, Read All About It

Although *THE CAMPUS* need hardly adopt the "read all about it" sales cry of the street corner newsboy, a more sophisticated approach to the hard sell is necessary.

For many parents ask "what do we want with a weekly newspaper from a small college miles away in the hills of Ver-

mont?" Two things.

First, a comprehensive coverage of current events on the local campus is rarely, if ever communicated in infrequent letters home. And what letter-writer can compete with a staff of 25 reporters and editors who publish 8 to 10 pages containing all the news each week?

Second, parents would do well to look even further into the future — graduation. As sons and daughters complete the most memorable four years of their lives they will want something to help recall that meaningful experience.

What could be more appropriate than a week by week account of all that transpired during their undergraduate days. A collection of newspapers published during the Middlebury years would be a most thoughtful gift.

THE CAMPUS achieved a First Class honor rating from the Associated Collegiate Press last year. Your son or daughter will receive a copy in the dormitory, each week. How about you?

THE CAMPUS Circulation Dept., Box 798
Middlebury College, Middlebury, Vt.

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...And So A School Year Begins

Law Affects the Community Morals; Questioning Refreshes, Says Cahn

By JOHN CLAGETT
Associate Professor of English

The Moral Decision by Edmund Cahn, Indiana University Press.

This is a wise and witty book devoted to a study of the relationship of the law to morals decisions. It is a book about the law, but it is not a technical treatise for the expert. It illustrates clearly and well the effect the law itself has on the moral qualities of the law-abiding citizen and of the community itself.

Mr. Cahn finds the present day questioning of moral values a refreshing and eventually rewarding phenomenon, stemming directly from the technical advances of the age and the advance of wide spread literacy. Though the sensation presently undergone by the seeker after moral values may be decidedly unpleasant, almost like vertigo, Mr. Cahn denies that there has been, in fact, any abdication on the part of moral values in the direction of human society.

The law, he believes, has maintained through the ages and continues still to create what he calls a moral constitution through the active influence of the "good in law". He does not deny the frequent weaknesses in the law or in the individuals who practice it, but he demonstrates clearly to the reader that the law does not continue to supply the stuff whereof good moral decisions are made.

Perhaps the heart of the book lies in a brief passage in which the author outlines due process of law.

We must not accuse anyone of an act violating some standard of behavior unless he could have ascertained the existence and meaning of the standard before he committed the act.

We must let him know what he is accused of doing and must give him a fair opportunity to collect his

evidence and then to present it. The judge and jury who hear his case must be unbiased and attentive . . . (and) the accused is entitled to the assistance of a counsel and advocate. Moreover, even after an accused has been found guilty, due process of law requires that we provide some sort of remedial procedure to uncover and correct any serious error that may have been committed in the trial of his case.

So Mr. Cahn maintains, the law itself provides a basis for the due process of moral decision.

The question must be understood; the individual must give unbiased and attentive thought to both sides of a question; advice and assistance should be obtained; and prejudice must not enter into the decision. Then, if possible after a lapse of time, the wise man will once more review his conclusions to ensure that his decision was the correct one.

The moral decision is an illuminating and rewarding conversation with a brilliant and cultured mind. Mr. Cahn is broadly educated and widely read, and his quotations and the "prismatic" concrete examples that he provides from the law's operations bring sharp illumination to the reader.

In some aspects, Mr. Cahn's view is somewhat limited; for an exercise in logic the book is occasionally discursive and goes rather far afield. These are very small discrepancies, and indeed serve to enhance the interest the reader will feel in the book.

Its tone and the very structure of what it has to say are well reflected in a maxim quoted by the author:

Hear the evidence, take counsel, deliberate, reach your decision, and then go forward with an easy heart; he who forever afflicts himself with doubt defrauds himself of the day and of life.

Rushing Schedule . . .

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OPEN RUSHING

Saturday, Sept. 19

Voluntary Smokers

9:00 - 11:00 a. m.

7:00 - 9:00 p. m.

Sunday, Sept. 20

8:00 - 10:00 a. m. — upperclassmen in sophomore dorms, commitments offered

Voluntary Smokers

1:00 - 3:00 p. m.

Preferential Lists:

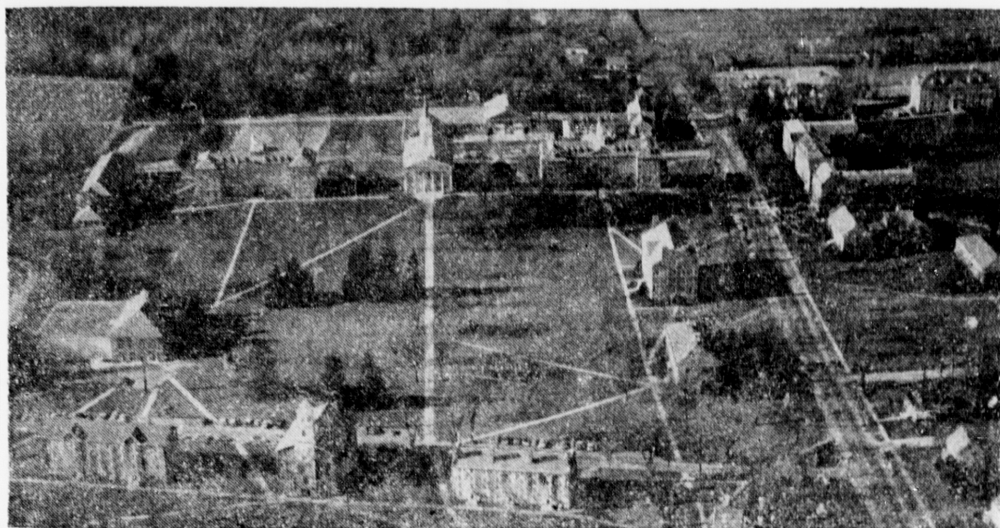
8:00 - 9:30 p. m. in Gifford Lounge

9:30 p. m. Sunday, to 6 a. m.

Tuesday, SILENT PERIOD

Tuesday, Sept. 22

6:00 a. m. — pledging in Redfield Proctor Hall, bids signed



A BIRD'S EYE VIEW of the campus gives a unique picture of Middlebury College available to only a select few high-flying students.

'Affair' Proves Nothing

By LOCKWOOD MERRIMAN
Associate Professor of English

The Affair, by C. P. Snow, Charles Scribner's Sons.

The following off-the-cuff report is not to be taken as a book review. First, I am assuming, rightly or wrongly, that a majority of its readers have already read the book, some probably more closely than I. Second, I lay no claim to impartiality or lack of bias. Third, I make no attempt at answering questions raised or solving problems hinted at.

There are noteworthy differences between the "college" set-up at a British university and what we understand, or misunderstand by the American "college." I shall say only that here, with C. P. Snow, we have a group of Fellows, junior and senior, bound loosely by diverse interests, engaged in varying types of research and in a vague and limited amount of teaching and administration, and elected by their peers to the Fellowship. The students, shall we call them undergraduates, do not figure at all in this novel. They are scarcely audible background music.

One of the rare allusions to teaching activity is made by Lester Ince, a Fellow subsequently notable for his obtuseness and vulgarity. He remarked

that he had been talking to a class about Beowulf.

"What have you been telling them?" asked Tom Orbell.

"That he was a God-awful bore," said Ince.

This is supposed to be a joke, but I didn't find it exceptionally funny, for I strongly suspect it's true. One wonders, on the side, whether any valid instruction is engaged in under this British system. However, one can legitimately wonder the same thing in the example of many an American college.

C. P. Snow's *The Affair* is a slow-moving tale, full of gees and haws and seeming irrelevancies. It reminds me of Oscar Wilde's description of a certain art gallery:

Whenever I have gone there, there have been either so many people that I have not been able to see the pictures, which was dreadful, or so many pictures that I have not been able to see

the people, which was worse.

The protagonist (Howard) is singularly unattractive, uncooperative, unaffable. The antagonist (the Court of Seniors) as a group is notably stuffy, near-sighted, cliquish. The wittiest person (Winslow) is semi-senile; the cleverest (Gay) is super-senile. One idealist (Clark) is pig-headed, arty, sanctimonious; another idealist (Getliffe) is high-minded, touchy, respectable. The narrator of all this (Lewis Eliot) is legally competent, officious, and tone-deaf. His opponent (Dawson Hill) is legally slightly more competent, supercilious, and dapper. But this is not a run-down of all the dramatic personae.

Unmistakable echoes of *L'Affaire Dreyfus* run through *The Affair*. Lest there be doubt of that in the reader's mind Tom Orbell, "flushed . . . with the sheer beauty of the historical analogy," explodes with

It came over me, when we were here last night, that it is pure Dreyfus you know. At least, there really is something similar between Dreyfus and poor old Howard. And Julian Skeffington would make a reasonably good Picquart . . . But still, hasn't it struck you, either of you, that it is a bit like L'Affaire?

Would it be far fetched to claim that C. P. Snow got his original stimulus from this sorry episode in French history?

The Affair is both provocative and frustrating. It does not prove anything, though probably it does not intend to. The final decision of the Court is an inconclusive compromise. Howard gets what he wants, but only a part of what he wants: a kind of stiff conces-

sion that maybe he was not guilty of scientific fraud. In Lewis's words he was given "half a loaf." He fades out of the story somewhere towards the end, resentful and embittered, taking with him a wife clamorous and pregnant.

Enveloping this central hassle concerning Howard and his status lies another kind of plotless plot. Who will become the next Master of the College, the present incumbent (Crawford) having reached the point of retirement? To the unexposed what goes on here is quite revealing. The political in-fighting, the alignments and maneuverings display the less admirable side of what one might have believed to be a highly respectable and cultured group.

He (Luke, an outsider) had been in the middle of a good deal of politics, but it had been controlled, official politics, with the feelings the antagonisms, the hates and ambitions, kept some distance beneath the skin. It hadn't been different in kind from the College's politics, but there was a difference in nakedness and edge. The curious thing was, in terms of person-to-person conflict, when one moved from high affairs to the College one moved from a more sheltered life to a less.

C. P. Snow is good at this. He knows his College inside and out, and he reveals it with a kind of perverse clarity.

But again he proves nothing, nothing except that he delights in proving nothing. For we see at the very last Crawford walking out of the Master's Lodge with Brown on his right hand, Getliffe on his left. . . . Did he (Martin Eliot) mean what I thought he meant? That, within six months, Crawford would be walking out of the lodge for good, and one of those two would be walking in?

Yes, there are noteworthy differences between the "college" set-up at a British university and what we understand, or misunderstand, by the American "college." I shall say only that there are haunting similarities as well. That infestation of politics and politicking, of misdirected imagination and unimaginative idealism, of crass cynicism and bland naivete: No "college" in old England or New England has a monopoly on it all.

Healy Paintings In Carr Gallery

On display in the Carr Hall art galleries Thursday is an exhibition of "Cabbages, Curraghs, and Castles as well as other water colors and drawings" done in Ireland this summer by Arthur K. D. Healy, professor of fine arts.

Prof. Healy toured the country of his ancestors for seven weeks and visited Rahealy Castle, where some of his cousins still live.

Frosh Week Schedule . . .

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2:00 German Placement
Munroe 103

6:45 Freshman Orientation:
Men — Gifford Lounge;
Women — Pearsons Living Room

8:15 Panel Discussion: "Morality, Law, and Custom"
Wright Theatre

Saturday

9:00 Meeting with ROTC Personnel (Men) — Wright Theatre

9:00 Registration for Physical Education Sections (Women) — McCullough Gym
Mountain Outing — Bread Loaf
Leave from Corner Chat-eau Rd.
Section I (A-K) 1:00
Section II (L-Z) 2:00
Freshman Dance (Informal) — Bread Loaf

Sunday

10:45 Convocation — Mead Chapel
3:30-5:45 President's Reception
Proctor Lounge
Section I (A-E) 3:30-4:00
Section II (F-K) 4:10-4:35
Section III (L-R) 4:45-5:10
Section IV (S-Z) 5:20-5:45
8:00 Players' Entertainment and Open House — Wright Theatre